



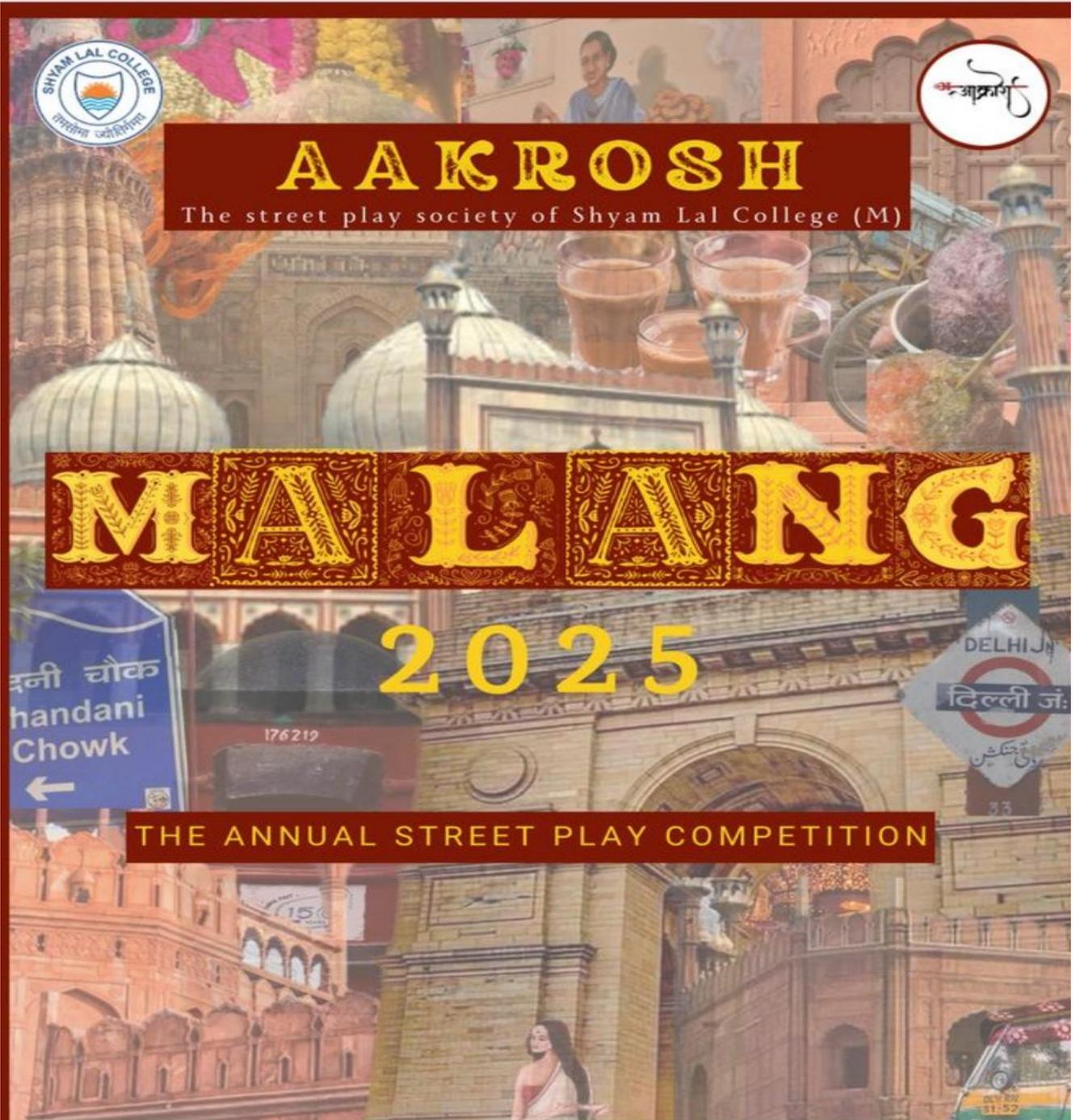
AAKROSH

The street play society of Shyam Lal College (M)

MALANG

2025

THE ANNUAL STREET PLAY COMPETITION



MALANG'25

Aakrosh, the street play society of Shyam Lal College (M), organized its annual street play competition event, Malang, on 9th April 2025. The event was a vibrant and joyful celebration, full of energy and enthusiasm. This year, 12 teams from colleges across Delhi participated, around 264 students performed having a team limit of 22 students per team. The event went smoothly, thanks to the efforts of the organizing team.

We were honored to have Mr. Tarun Kohli and Mr. Nakshatra Sachdeva as our esteemed judges. Our convenor, Dr. Supriti Mishra, provided unconditional support and played a vital role in making the event a grand success.

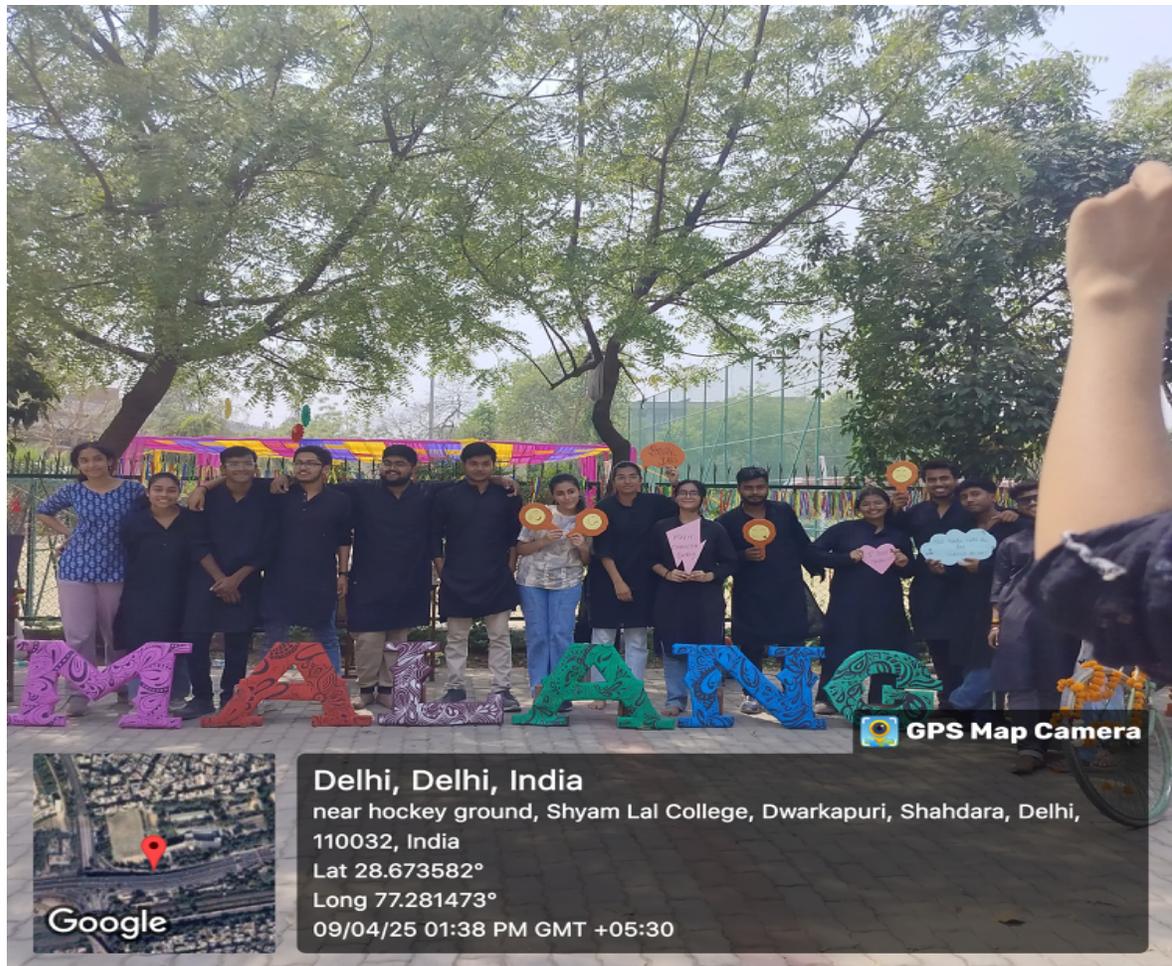
The audience witnessed powerful performances that touched upon important social issues and left a lasting impact. The passion and creativity of the teams were truly commendable. Overall, Malang 2025 was not just an event, but a celebration of art, expression, and community spirit.

AVARAN-The Street Play Society of BPIT



Avaran-The Street Play Society of Bhagwan Parshuram Institute of Technology, presented its production 'CAST(E)-OUT', on the caste system in India, which depicted a major social issue in today's world.

BUNIYAAD-The Street Play Society of G.B. Pant- DSEU Okhla-1 Campus



Buniyaad, the street play society of G.B. Pant DSEU Okhla-1 campus, performed its annual production 'Exams for Sale' on the topic of competitive exam scams, highlighting the corruption and exploitation surrounding the educational system.

DESHBANDHU DRAMATICS-The Street Play Society of Deshbandhu College



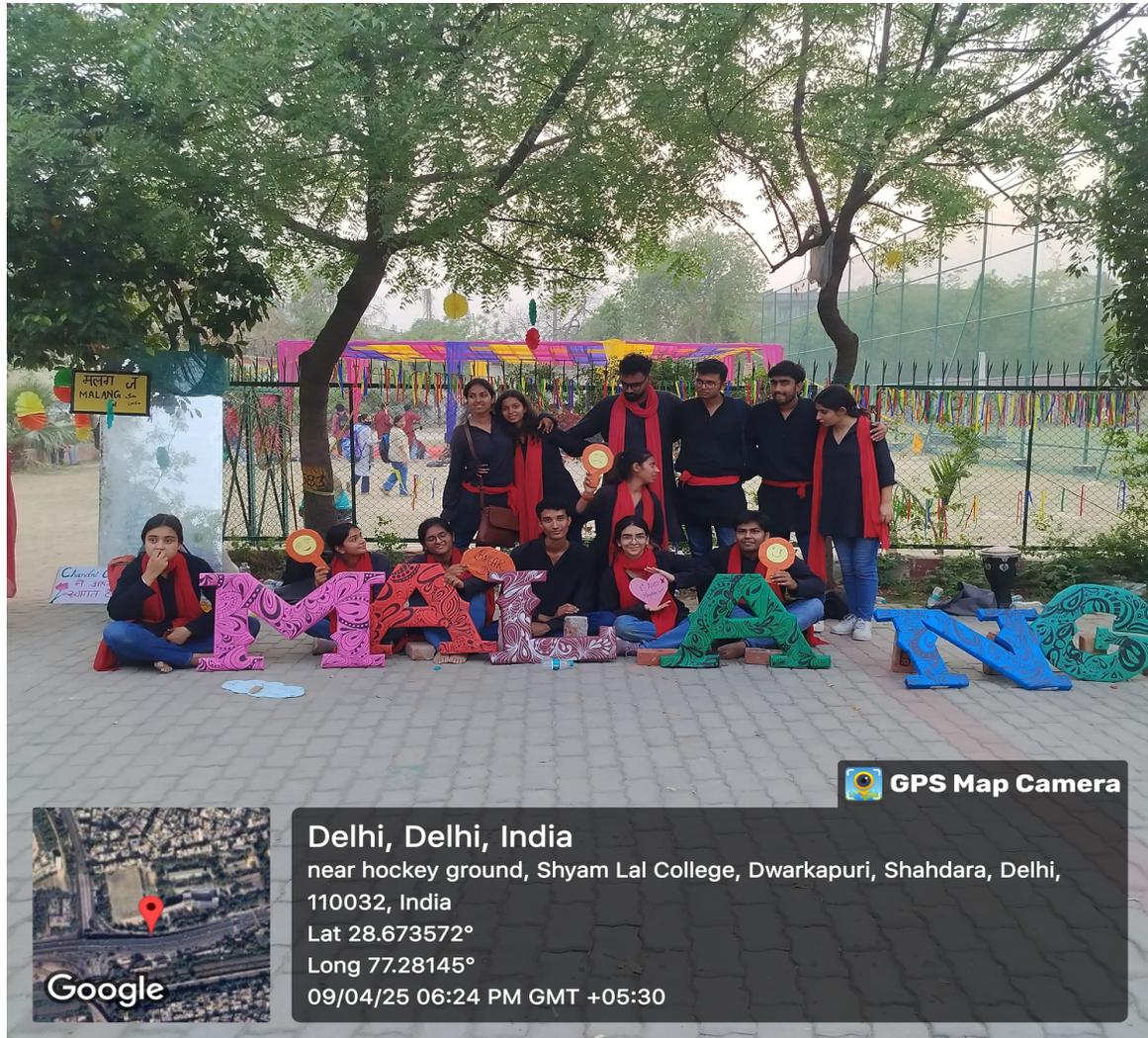
Deshbandhu Dramatics, the street play society of Deshbandhu College, presented its annual production 'ANDEKHI ANSUNI' on the topic of specially-abled people, highlighting the issues related to it. The performance aimed to raise awareness and foster empathy for the challenges faced by this community.

ET-CETERA- The Theatre Society of GTBIT College



ET-CETERA, the theatre society of Guru Tegh Bahadur Institute of Technology, presented its annual production 'Paaket Mein Seeti Matt Le BT' on the topic of whistleblowing. The play emphasized the courage it takes to speak up against wrongdoing in a corrupt system.

IBTIDA-The Theatre society of Hindu College



Ibtida-The theatre society of Hindu College, presented its annual production 'The Kaaya Blueprint' on the topic of Body Dysmorphia

Disorder. The play shed light on the silent struggles individuals face with distorted self-image in a beauty-obsessed society.

KAHKASHA-The Street Play Society of Jesus and Mary College



Kahkasha — the street play society of Jesus and Mary College performed its annual production on Intolerance of Cultural Diversity.

The play emphasized the importance of embracing differences and challenged the prejudices that divide our society.

KSHITIJ-The Street Play Society of Gargi College



Kshitij — the street play society of Gargi College performed its annual production 'अधिकारस्य अनंतयेष्टि' on the theme of exploitation and discrimination of rights. The play shed light on the

persistent denial of basic rights and the urgent need for social awareness and reform.

MANCHTANTRA-The Theatre society of SGGSCC



Manchtantra — the street play society of Sri Guru Gobind Singh College of Commerce performed its annual production on Medical Negligence. The play critically portrayed the consequences of

systemic carelessness in healthcare and urged for accountability and reform.

NATUVE-The Theatre society of SBSC(M)



"Native — the street play society of Shaheed Bhagat Singh College (M) — performed its annual production 'Untitled' on the theme of inferiority complex. The play powerfully highlighted the

psychological struggles individuals face due to societal pressures and self-doubt.

RUDRA-The Street Play Society of P.G.D.A.V. College(M)



RUDRA – The Street Play Society of P.G.D.A.V. College performed its annual production 'n = not defined', based on the theme of idealism

versus realism. The thought-provoking play left the audience reflecting deeply on the balance between dreams and reality.

SHADES-The Theatre society of Keshav Mahavidyalaya



SHADES – The Theatre Society of Keshav Mahavidyalaya performed its annual production ‘UNTITLED’, centered around the theme of

rapist mentality. The hard-hitting performance sparked intense emotions and important conversations among the audience.

VAYAM- The Theatre Society of Shivaji



College

VAYAM – The Theatre Society of Shivaji College performed its annual production 'असुविधा के लिए खेद है ?', highlighting the issues within the Indian Railways. The play used satire and realism to shed light on the everyday struggles faced by common passengers.

M A L A N G

WINNERS



WINNER- IBTIDA



1ST RUNNER UP - AVARAN



2ND RUNNER UP - KSHITIJ

MALANG

WINNERS



BEST MUSIC - NATUVE



BEST THEME - ET-CETERA



**BEST ACTRESS - SHERRY
RUDRA**



**BEST ACTOR - KARTIK
VAYAM**

